

All Saints Music Policy 2022-23

Aims and Objectives of Music.

Music is a unique way of communicating that can inspire and motivate children. It is an opportunity for personal expression and it can play an important part in the personal development of an individual. Music reflects the culture and society we live in and the teaching and learning of music enables children to better understand the world they live in and feel part of a community. At All Saints we strive to provide opportunities for all children to create, play, perform and enjoy music, to develop the skills to appreciate a wide variety of musical forms and begin to make judgements and evaluate the quality of music they hear, compose and perform.

Statutory Requirements for Music:

In reception we teach music in classes as an integral part of the topic work covered during the year. As the reception classes are part of the Foundation Stage of the National Curriculum, we relate the musical aspects of the children's work to the objectives set out in the Early Learning Goals (ELGs) - Being Imaginative and Expressive. Children at the expected level of development will: - Invent, adapt and recount narratives and stories with peers and their teacher; - Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music. which underpin the curriculum planning for children aged three to five. Music contributes to a child's personal and social development. Counting songs foster a child's mathematical ability and songs from different cultures increase a child's knowledge and understanding of the world.

Key stage 1 pupils should be taught to

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

Key Stage 2 pupils should be taught to

sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- ♣ play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression

improvise and compose music for a range of purposes using the inter-related dimensions of music

listen with attention to detail and recall sounds with increasing aural memory

use and understand staff and other musical notations appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians

develop an understanding of the history of music

Teaching and Learning.

In music lessons we access the Charanga Music Service which gives the children access to a diverse variety of music styles and songs as they access the National Curriculum through listening, appraising, playing, improvising, composing and performing with their voices and both tuned and untuned instruments.

The Charanga Musical School Scheme provides teachers with week-by-week lesson support for each year group in the school. It is ideal for specialist and non-specialist teachers and provides lesson plans, assessment, clear progression, and engaging and exciting whiteboard resources to support every lesson. The Scheme supports all the requirements of the national curriculum. Charanga Musical School Units of Work enable children to understand musical concepts through a repetition-based approach to learning. Learning about the same musical concept through different musical activities enables a more secure, deeper learning and mastery of musical skills.

Musical teaching and learning is not neat or linear. The strands of musical learning, presented within the lesson plans and the on-screen resources, are part of the learning spiral. Over time, children can both develop new musical skills and concepts, and re-visit established musical skills and concepts. Repeating a musical skill doesn't necessarily mean their progress is slowing down or their development is moving backwards! It's just shifting within the spiral. Mastery means both a deeper understanding of musical skills and concepts and learning something new.

Music lessons have been timetabled for at least 3 lessons per each half term and should last for a duration of about 45 minutes.

Inclusion.

The school aims to provide work within the music curriculum, which is appropriate for the abilities of all children. Children should be allowed to develop skills and knowledge in relation to their ability and educational needs.

Teachers should provide work that is stimulating, challenging and inclusive for all children so as to enable them to take an active part in each lesson and help them to reach their full potential.

Equal Opportunities.

All children in school are encouraged to take an active part in lessons in the classroom regardless of race, gender, class, ability or religion. Teaching and learning in music should promote positive attitudes to differences in these areas.

We aim to promote the development of a positive attitude to different cultures, a respect for oneself and tolerance of others.

Wider Opportunities.

The school has a wide range of resources for effectively teaching Music including; a wide variety of instruments stored in labelled boxes in the hall. We also have a subscription to 'Charanga' Music, which allows our school to access new and cross-curricular resources. The school uses the Stockport Primary Music Service to teach brass instruments on a weekly basis for all year 3 pupils. KS2 children can also take group brass lessons during school time which are provided by SPMS. Our Year 3 pupils can also attend an afterschool brass group. Years 4, 5 and 6 can also attend a more advanced brass group where they learn to play as a band. KS2 get the opportunity to sing in the school choir where they learn a wide variety of songs and get to perform at Young voices, and in school throughout the year eg at Christmas. Our EYFS and KS1 children perform can get singing and performance experience through our annual nativity performances and KS2 children can perform in our music performances at Christmas and in the Summer.

9. Assessment.

Assessment in music follows the assessment procedures for the school as laid out in our separate assessment policy (see policy for details).

10. Monitoring.

It is the Music co-ordinators responsibility, along with the Headteacher, to monitor and evaluate the progress made and standards achieved by pupils across each key stage of the school.